

—portfolio—

ANNAMIA

lindblom



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m e d i a

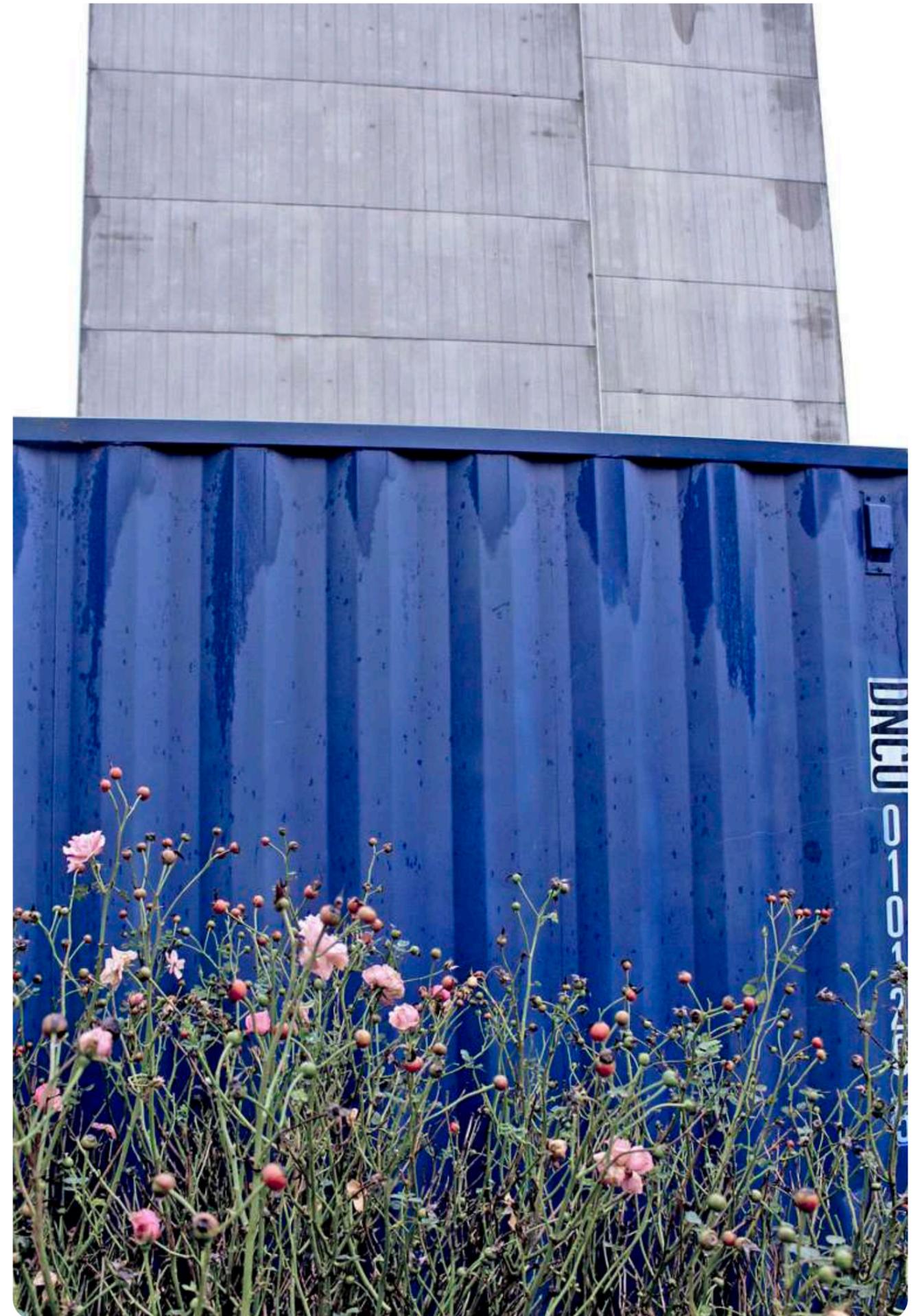
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01

FUTURE LANDSCAPE of TURKU HARBOUR

Competition

This project takes the relocation of Turku's ferry operations as a vital opportunity to extend the Aura River's waterfront out to the sea and redefine the Turku Castle area at Linnanniemi as a vibrant gateway destination for the city. The proposal is organized around the reprogramming of existing buildings, the establishment of extensive landscape features, and infill commercial and residential development. As the landing point for regional and international ferry operations, the proposal treats the area as such with strong attractions for both locals and visitors.

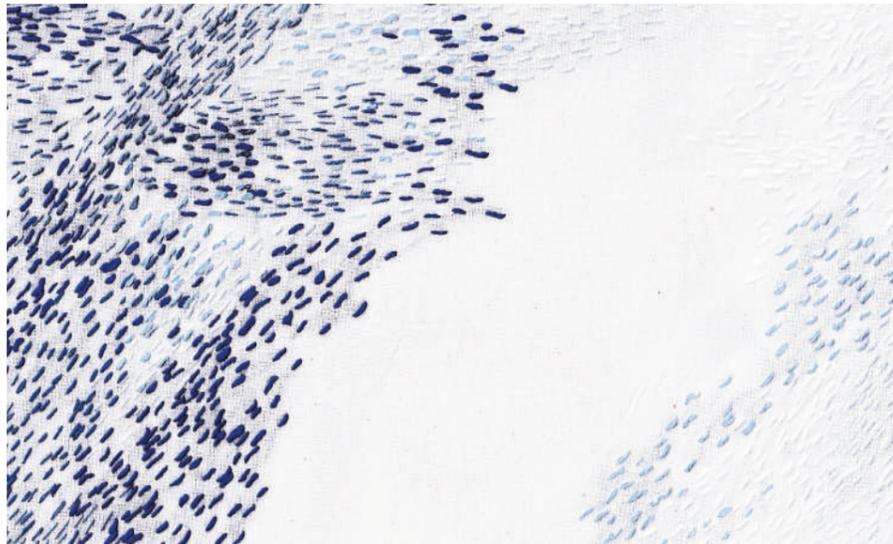
The proposal is defined by a strong landscape concept inspired by Turku's iconic archipelagos. The Aura River's waterfront pathway is extended through the area and combined with smaller path systems that thread through large planted islands.



Design inspired by finish archipelagos

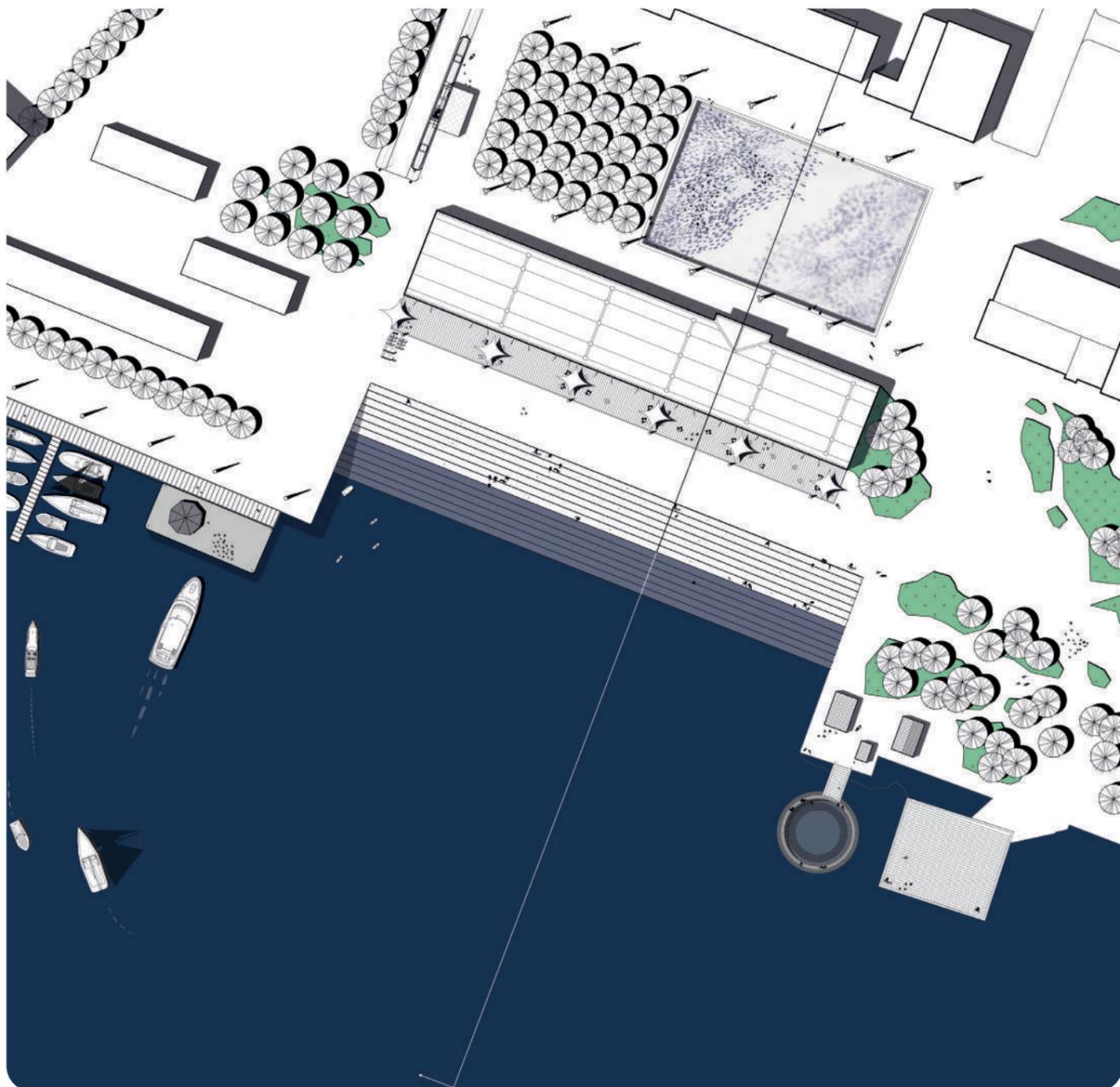


Masterplan



Tile pattern for the square inspired by water finish artstyles

The former Silja Line and Viking Line terminals are removed as barriers to the waterfront. Grand access stairs are proposed descending to water level from the City Seaport alongside saunas and wooden docks as elements that enhance the connection between land and sea. The Museum of History and the Future has been located directly south of the Turku Castle to enhance the area's cultural attraction.

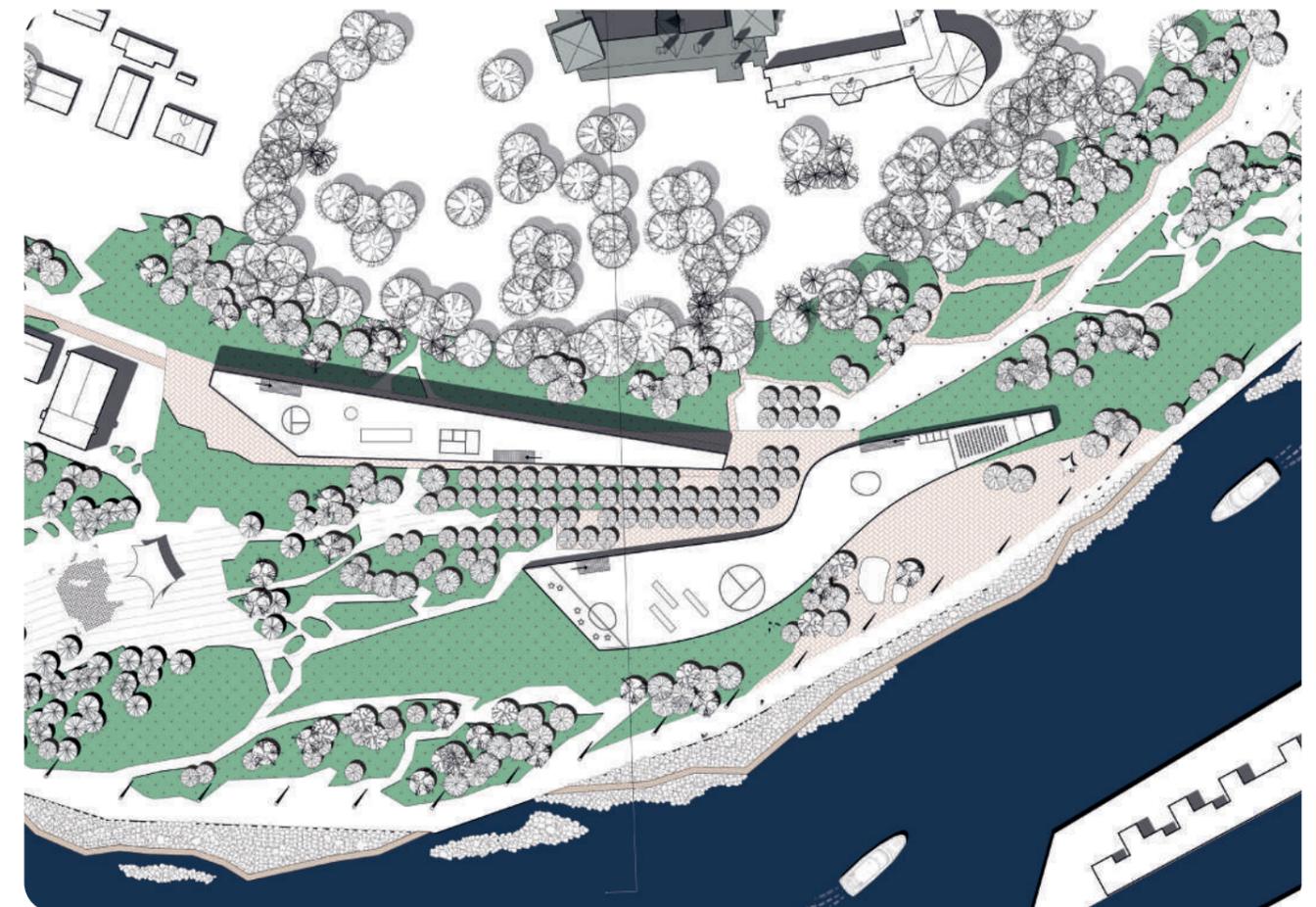


Zoom in

Planting list with plants that heritage from finsih landscapes

<p><i>Pinus sylvestris</i> Landscape species of: Birkaland Blossoming: may-june Height: 3-14 m</p> 	<p><i>Betula pendula</i> Landscape species of: Birkaland Blossoming: may-june Height: 3-14 m</p> 	<p><i>Quercus robur</i> Landscape species of: Southwest Finland Blossoming: may Height: 20-80 cm</p> 	<p><i>Sorbus aucuparia</i> Landscape species of: North Savo Blossoming: may-july Height: 3-15 m</p> 
<p><i>Hippophae rhamnoides</i> Landscape species of: Satakunta Blossoming: may-june Height: 3-14 m</p> 	<p><i>Anemone nemorosa</i> Landscape species of: Uusimaa Blossoming: april-may Height: 7-20 cm</p> 	<p><i>Centaurea cyanus</i> Landscape species of: Päijät-Häme Blossoming: june-september Height: 20-80 cm</p> 	<p><i>Prunus avium</i> Landscape species of: Birkaland Blossoming: may-june Height: 3-14 m</p> 
<p><i>Calluna vulgaris</i> Landscape species of: Kainuu Blossoming: aug-sep Height: 15-75 cm</p> 	<p><i>Trollius europaeus</i> Landscape species of: Lapland Blossoming: may-july Height: 25-70 cm</p> 	<p><i>Primula veris</i> Landscape species of: Åland Blossoming: april-may Height: 10-30 cm</p> 	<p><i>Rhododendron tomentosum</i> Landscape species of: North Ostrobothnia Blossoming: june Height: 30-140 cm</p> 
<p><i>Rosa acicularis</i> Landscape species of: North Karelia Blossoming: june Height: 0,5-1,5 m</p> 	<p><i>Filipendula ulmaria</i> Landscape species of: Ostrobothnia Blossoming: june-aug Height: 0,5-1,5 m</p> 	<p><i>Chamaenerion angustifolium</i> Landscape species of: South Ostrobothnia Blossoming: may-june Height: 3-14 m</p> 	

Plantings have been selected with an attention to establishing synergistic ecosystem services like stormwater management, wind reduction, and biodiverse habitat corridors. Green, Blue, and Grey stormwater management systems have been incorporated to mitigate stormwater pressures in the area. Behind the City Seaport a large hard basin has been implemented as a multiseasonal activity feature with the capacity for rainwater detention in extreme events while new built areas have been designed with landscapes capable of handling normal stormwater pressures.



Zoom in

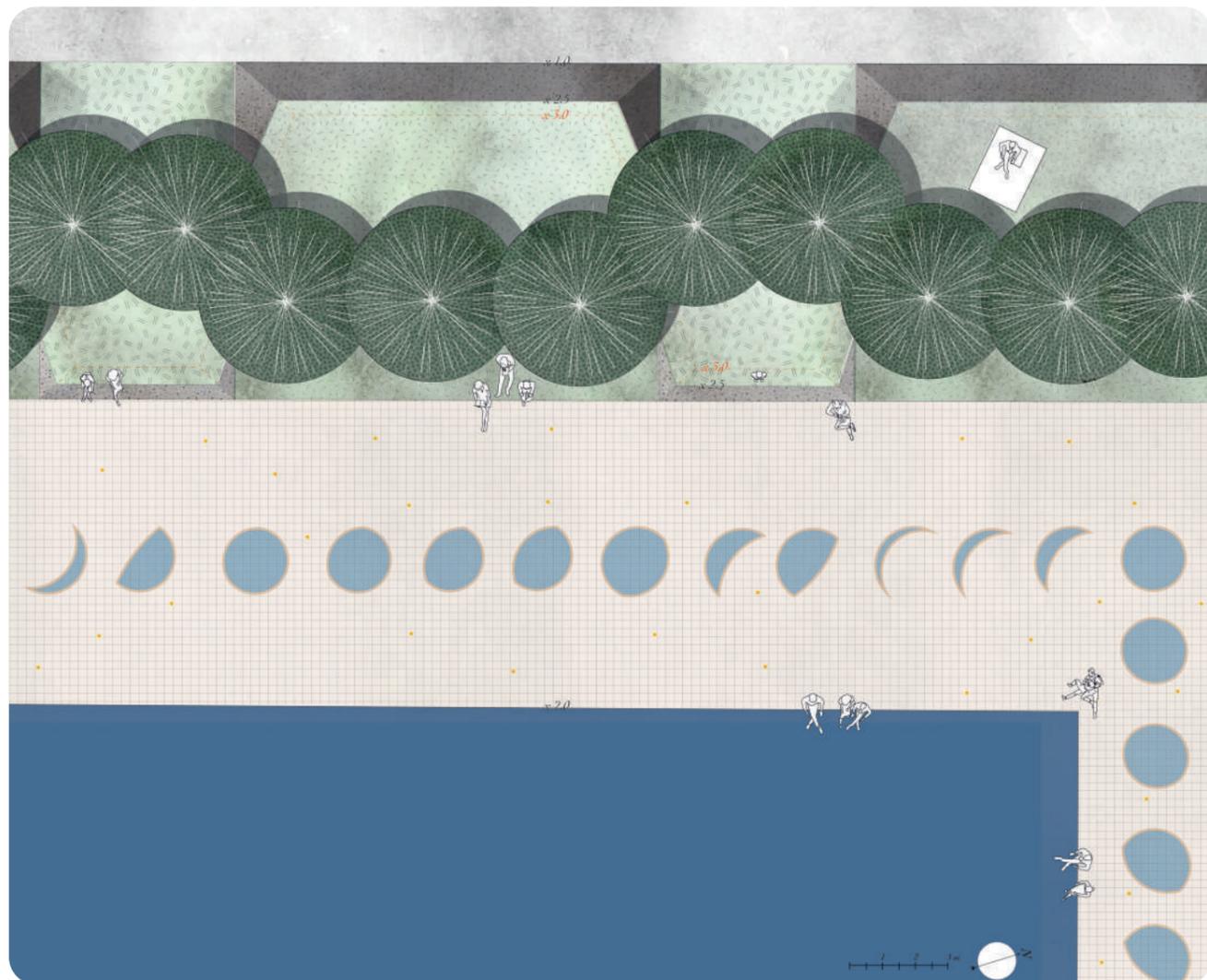
02

MÅNPLADSEN & MUSLINGKANTEN

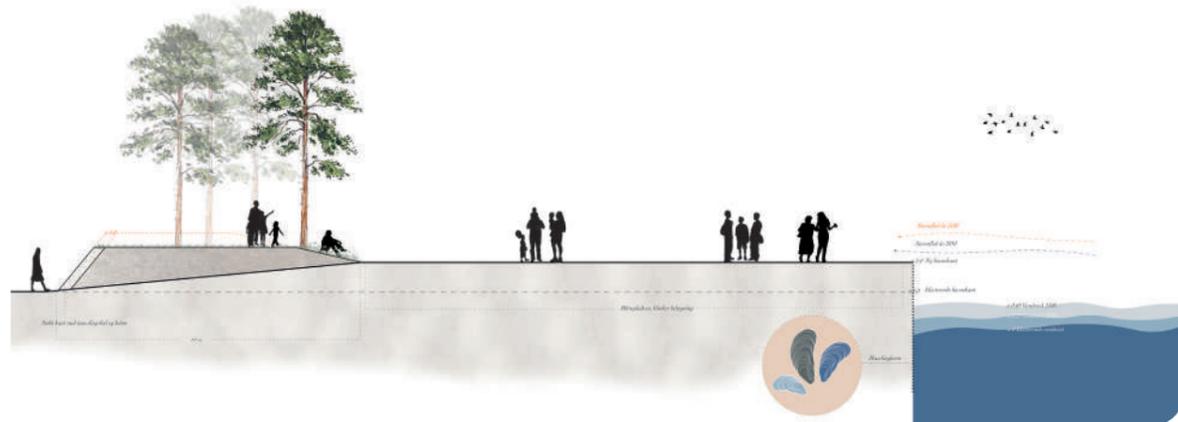


Competition: municipality of Vejle

Kommunens vision om at få så ren en fjord, at man kan se månen fra bunden har været den bærende inspiration til Muslingekanten og Månepladsen. Projektet har en underliggende cirkulær tanke. Med udgangspunkt i visionen for månekig fra fjordbunden og vejen derhen, skabes der på havne pladsen et nyt landmark, og fortællingen om fjordrensningen er også direkte synlig i stormflodssikringen.



Zoom in og Månpladsen



Sectioncut

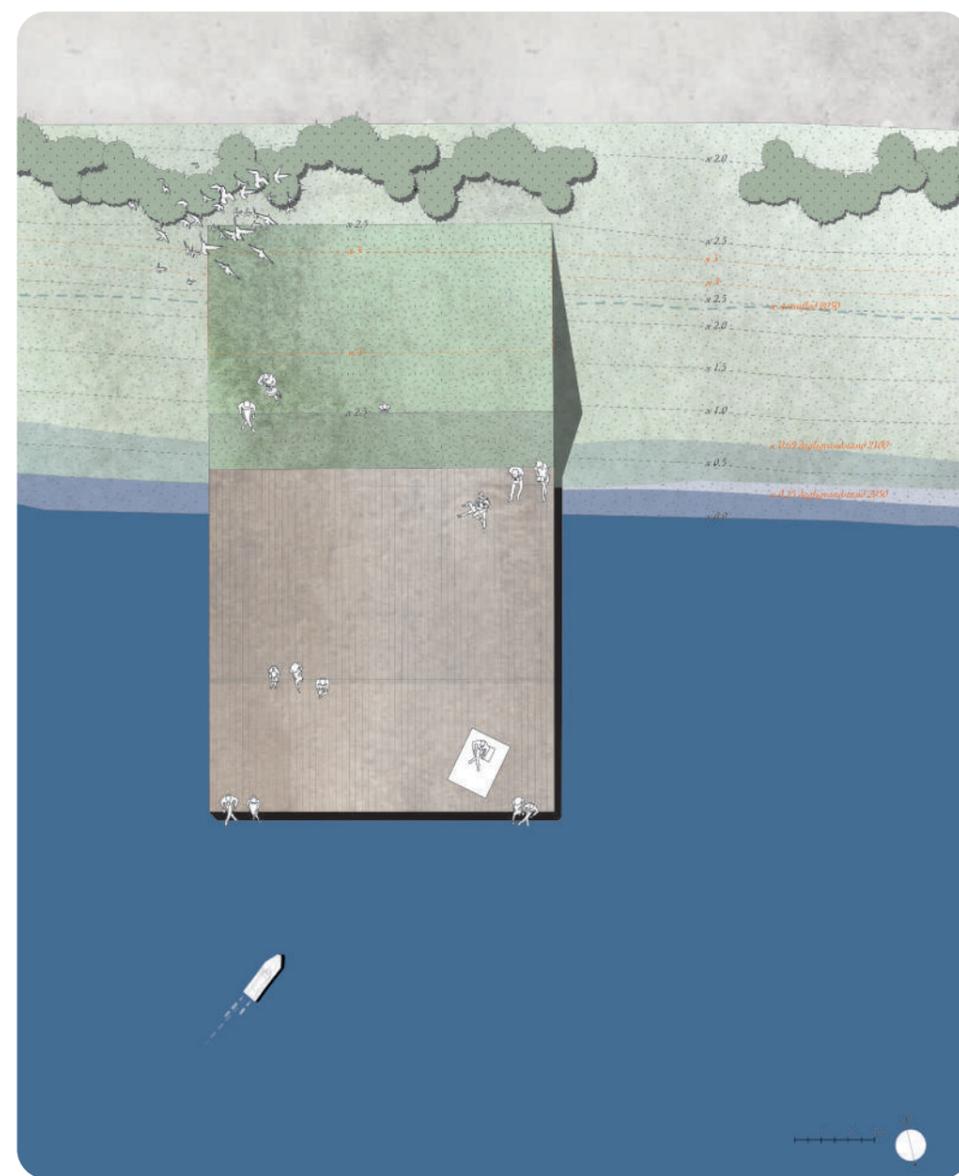
Et af formålene med projektet er at give Vejle en så ren fjord så mulig gennem naturbaserede løsninger, så borgere i Vejle kan få endnu mere glade af vandet, end det er tilfældet i dag. Stormflodssikringen fungerer ikke kun som værn mod voldsomt vejr, men tilfører også byen merværdi i almindeligt vejr. Stormflodssikringen gør Fjordbyen til en blå-grøn bydel, sikrer en grøn forbindelse mellem den urbane zone og naturzonen, samtidig med at den styrker Vejle på de fremlagte resilienspunkter.

”Månen skal kunne ses fra fjordbunden”

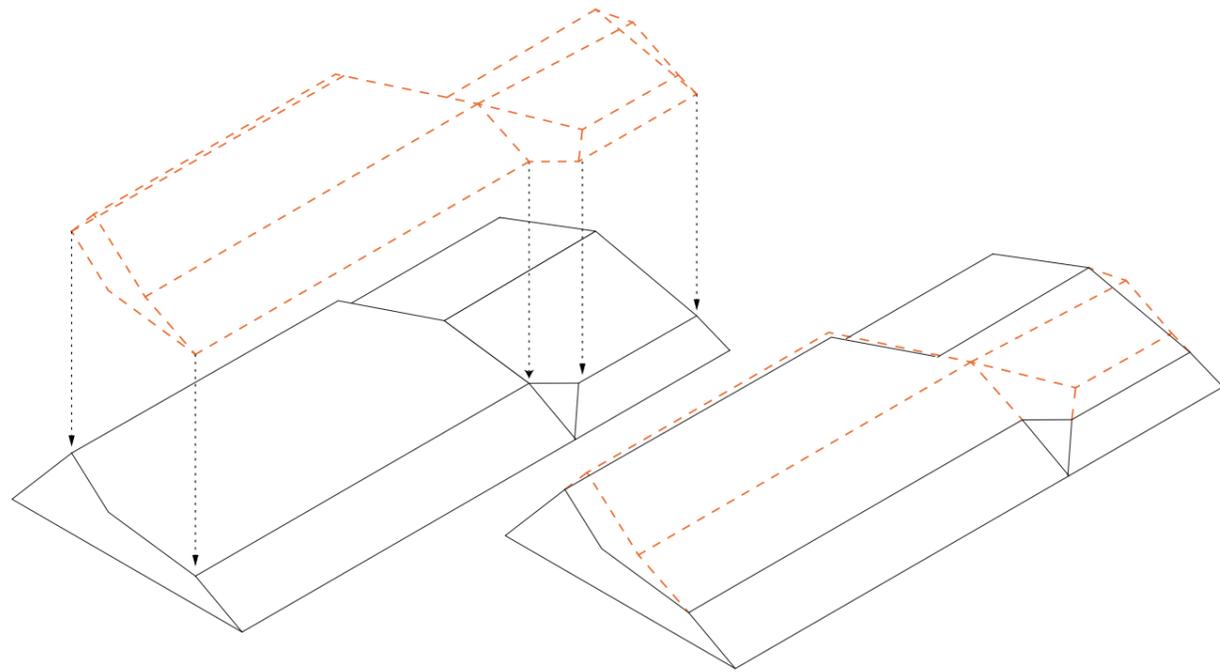
(Vision for en sund Vejle Fjord)



Context map showing landmarks and harbour connections



Zoom in

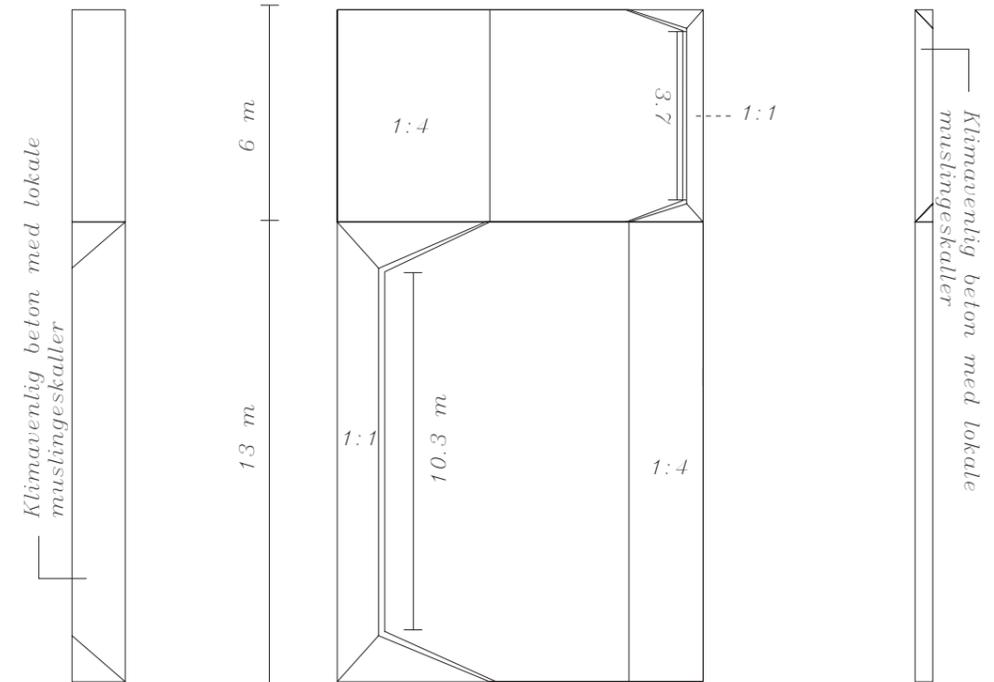
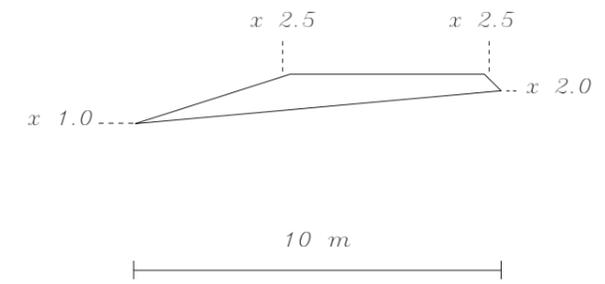
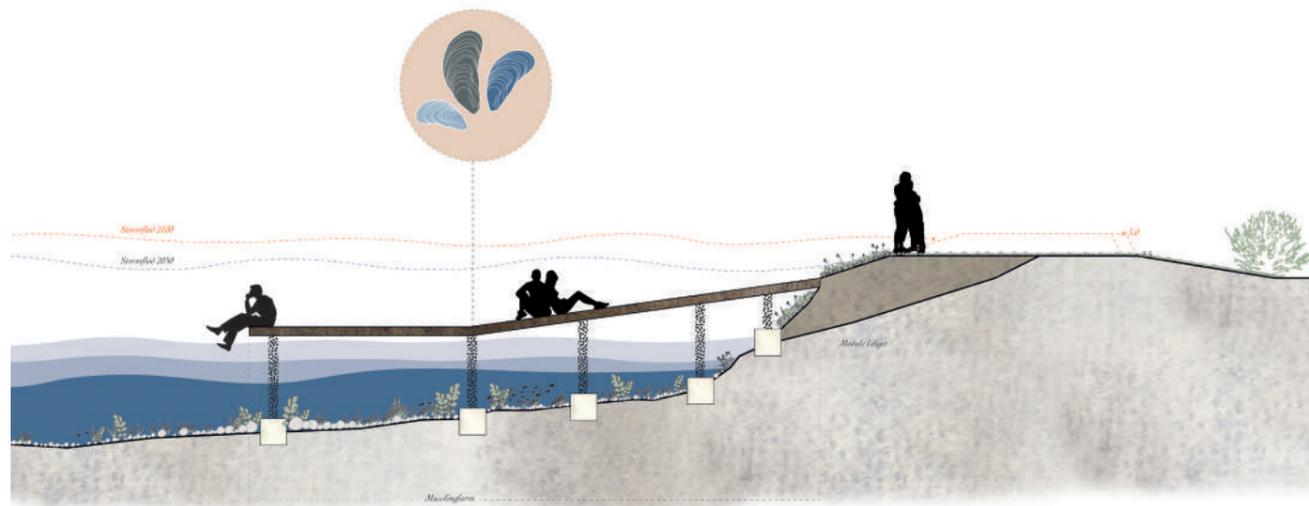


En kant i form af en module støbt i beton og muslingeskal.

Hovedidéen for stormflodsløsningen er at etablere en kant i form af et modul. Modulet placeres forskudt af hinanden og vil ikke forstyrre eller genere udsigten fra vejen til vandet. Modulet beplantes med træ og hjemmetilhørende arter. På denne måde skaber modulet en grøn forbindelse mellem Tirsbæk strand og havneområdet. For at rense vandet i fjorden etableres muslingedyrkning. Skallen fra muslingerne bruges som et æstetisk element og fortælling i konstruktionen af kanten. Et mix af beton og muslingeskal giver en smuk kant (se foto på prototyp model).



Muslingeskaller indstøbt i gips – skal demonstrere idéen at bruge muslingskal i beton



Prototyp model af kanten med beplantning.



Registration map, sewing the vegetation variations around the context area



Masterplan strategy for Hjørtevær

AWARD WINNER
2020



03 I CAME I SAW I SEWED

Master thesis 30 ects

How can art and crafts be used in contemporary technical landscape project? I did my master thesis in collaboration with the engineer firm Sweco and used embroidery as main media. Just as building architecture has a connection with sculpture, landscape architecture has a connection with textile. With help from the embroidery I could develop a planting design for a new housing area in Lyngby called Trongården, and by doing so communicate and explore the aesthetic layer of a technical landscape project. The project got picked out as one of 25 design project for the exhibition of Young Swedish Design 2020 and got handed the scholarship of architecture from Arvet during the opening of the exhibition in Stockholm.

”

*Without dignified,
creative human
occupation
people became
disconnected
from life*

(William Morris)

”

”

(Donna Haraway)

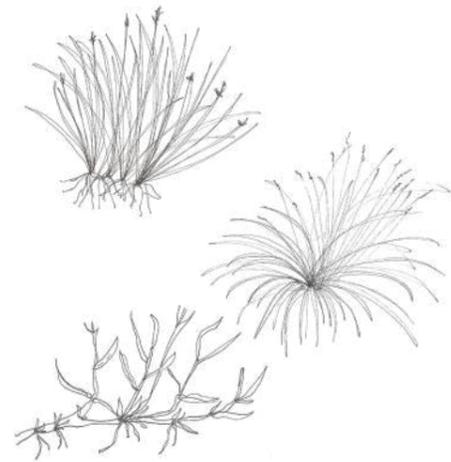
*It means
something which
media we use to
create new media,
and it means
something which
story we tell to
tell new stories.*

”

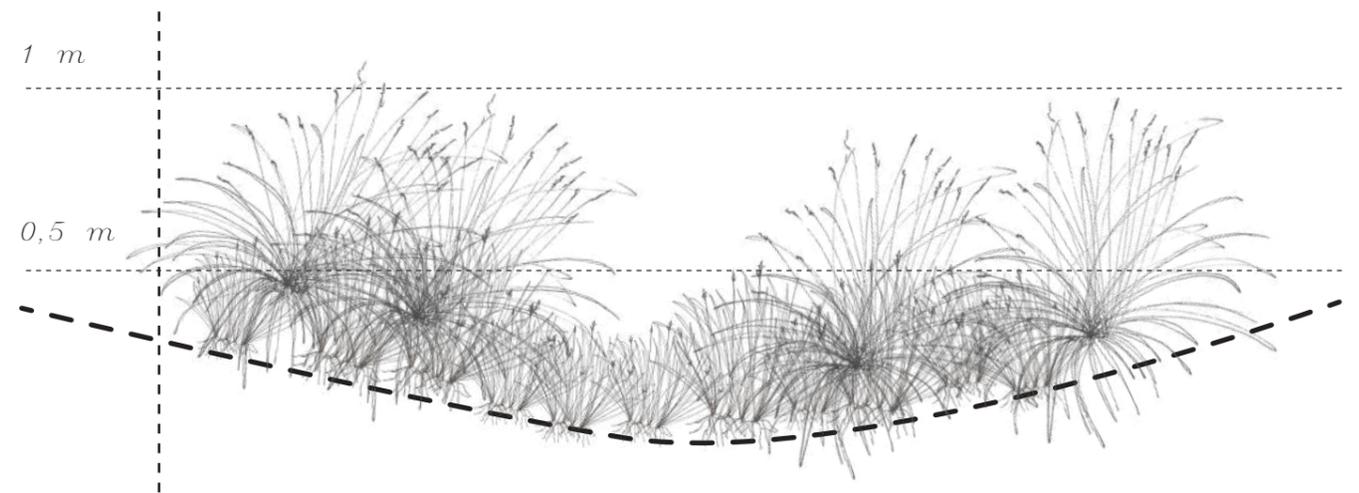
Plantinglist rain garden

Species	TECHNICAL QUALITY					AESTHETIC QUALITY					
	Lenght (cm)	stk/m2	Resistance to dry	Resistance to salt	Resistance to moisture	Function	Architecture	Spring	Summer	Autumn	Winter look
<i>Ammophila arenaria</i>	70 - 100	9 - 12	X	X	X	Companion plant					
<i>Armeria maritima</i>	20	9	X	X	X	Structural plant					
<i>Campanula rotundifolia</i>	60	9	X	X	X	Structural plant					
<i>Leymus arenarius</i>	60	9	X	X	X	Companion plant					
<i>Phalaris arundinaceae</i>	100	3	X	X	X	Ground covering plant					

Field study to Perennparken in Stockholm



Section rain garden

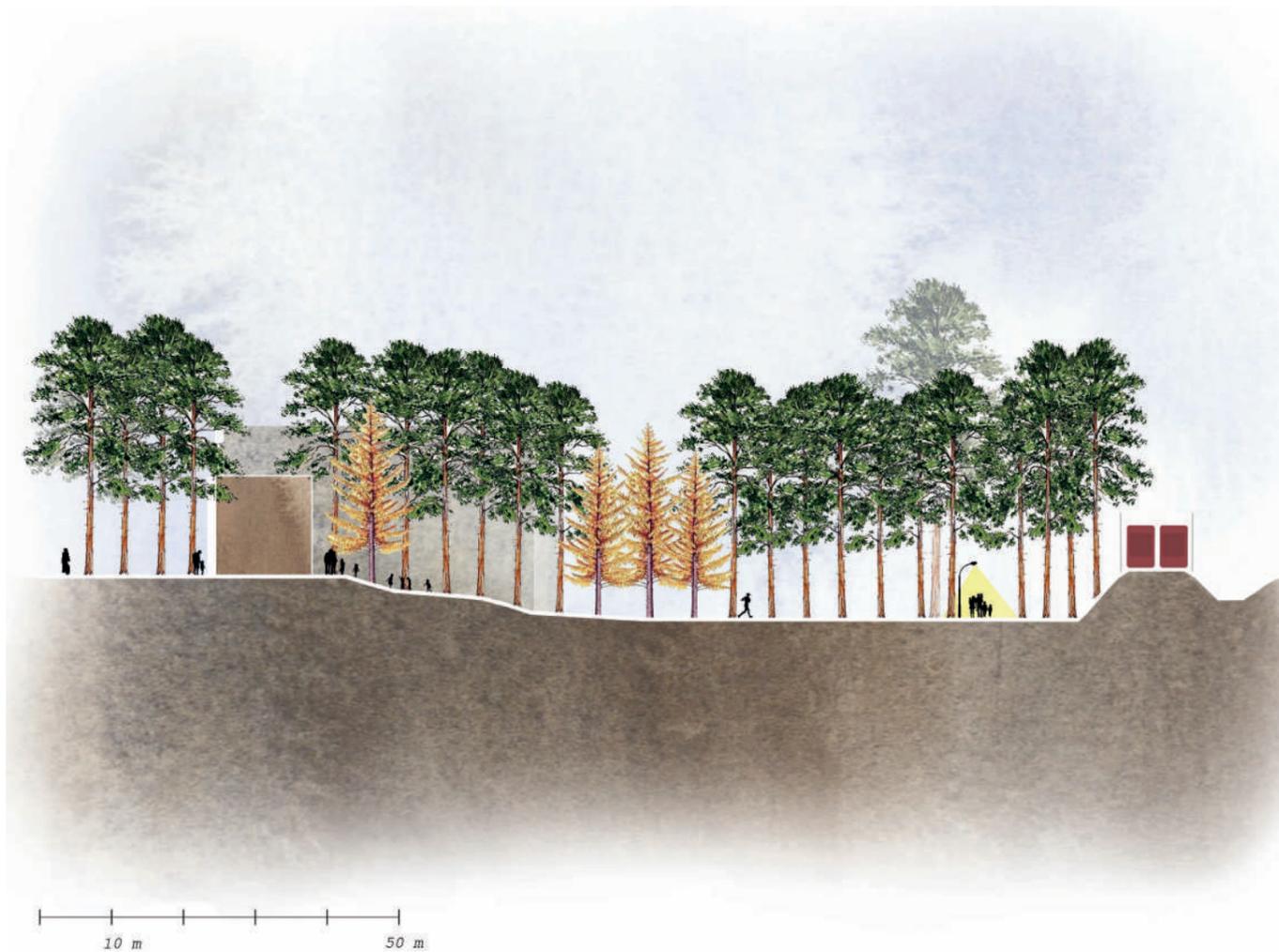


Architecture of perennials





Planting expression for rain gardens



Section of nåledalen

04 GRØNDALSPARKEN

KADK 30 ects
Professor: Kristine Jensen

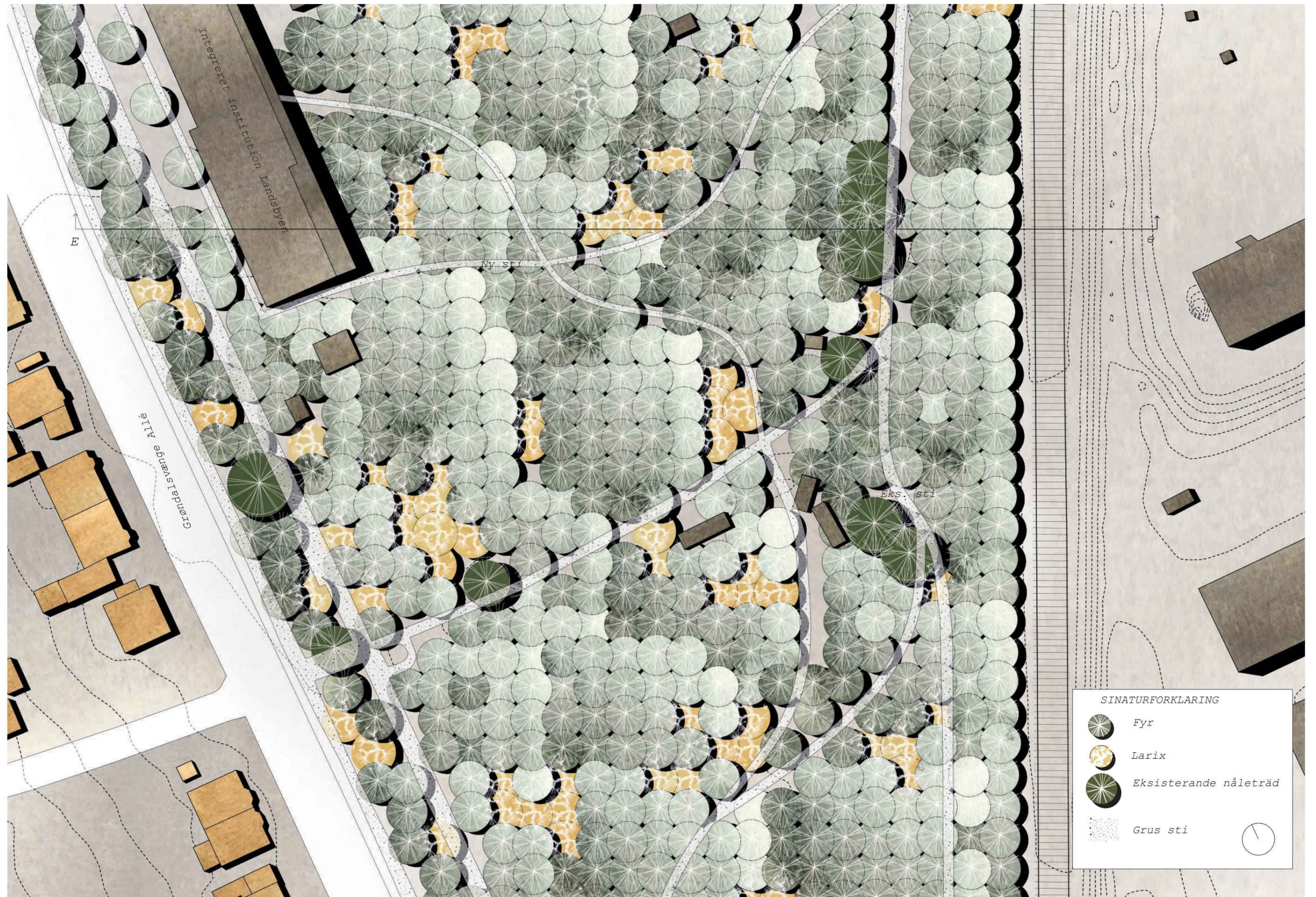
I did an exchange semester at KADK and had a course that was called Landskabskunst with professor Kristine Jensen. We worked with Grøndalsparken in København. My proposal was how the plants could create an identity for the park, by adding different monocultures from north to south clearer and shifting experiences and atmospheres were created along the 2 km long narrowed park. Looking at trees as rythmes and working with the position with the trees to create different rhythms in the park.



Rythm diagram of the postion of the trees in Nåledalen. The rythm of the trees is effecting the spatial experience in the park. Here, a more intense and even rythm is highlighting the most narrow part of the park.



Section of nåledalen

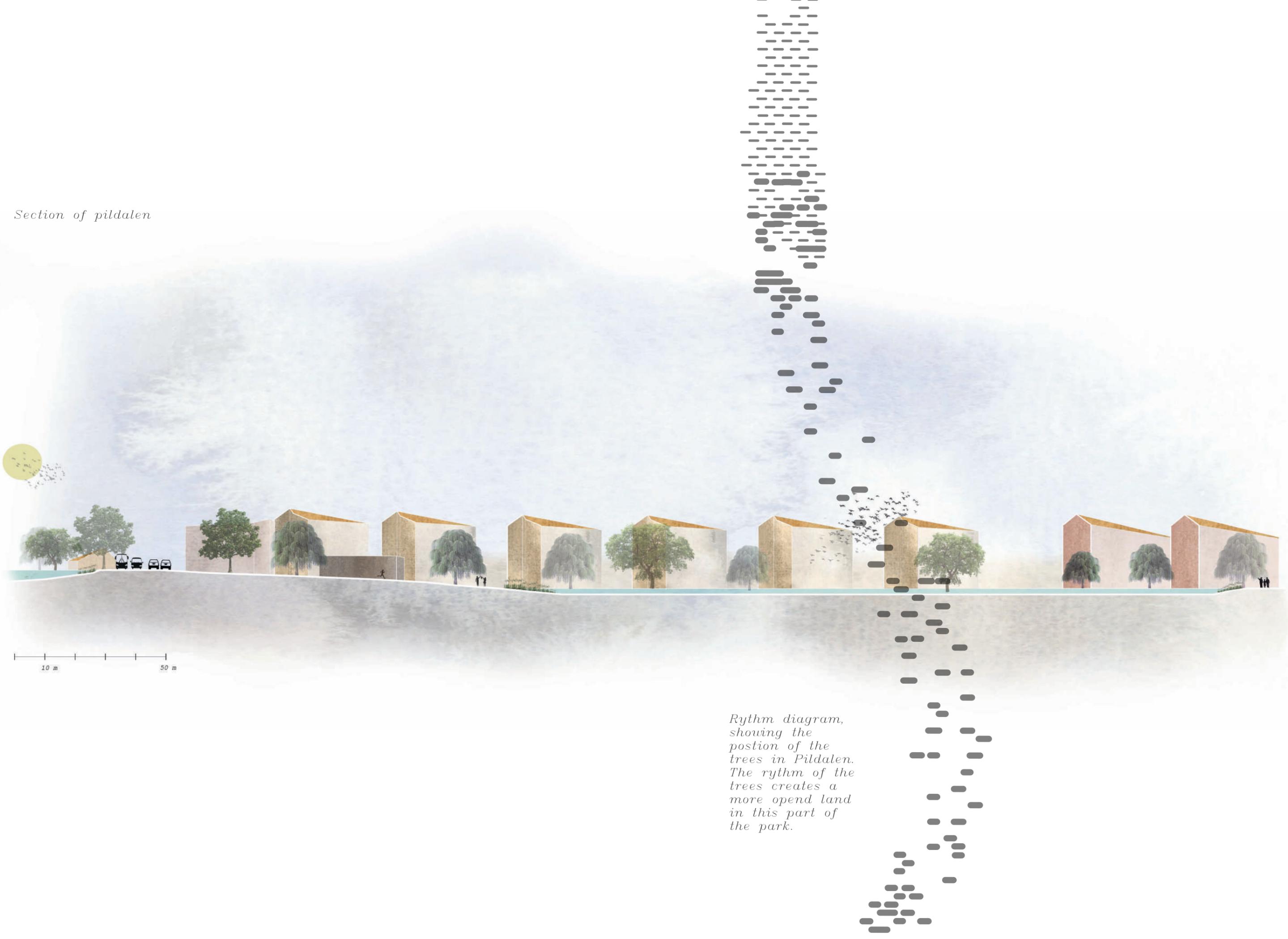


SINATURFORKLARING

-  Fyr
-  Larix
-  Eksisterande nåleträd
-  Grus sti



Section of pildalen



*Rythm diagram,
showing the
postion of the
trees in Pildalen.
The rythm of the
trees creates a
more opend land
in this part of
the park.*

05

AMAGER GARDEN'S & QUEEN'S FOREST

Landscape studio 15 ects

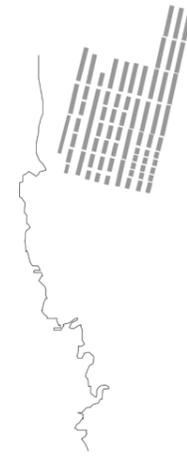
On my first year of the masterprogram I had a course called Landscape studio with Peter Lundsgaard. The assignment was to design a garden in Amager fæll that was so good that it would stop the current plans of making buildings in the area. During the course we also had a inspiring trip to France where we visit parks in Paris.

Idea collage of Amager gardens



Idea collage of queen's forest

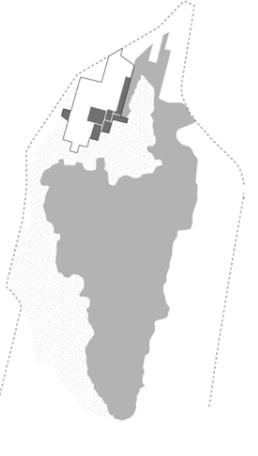
Design concept



A. Former Landscapes



B. Existing Structures



C. Design Concept



Zoom in plan over Amager Gardens

06

URBAN WILDERNESS OF NØRREBRO

Urbanism studio 15 ects

This project is aiming to increase existing wildlife at Nørrebro by designing habitats suited for bats, squirrels and hedgehogs which are already living in the area and are red listed. The strategy is to create both natural and artificial habitats with plant and tree species to enhance the environment for these animals. In the future some streets will also get closed and transformed into green areas with meadows and trees to reduce cars. The project is a group work from the coarse Urbanism studio, my first year at the master.

Concept:

create habitats for three red listed animals in three different levels



Bats at sky level, 25-30 m above ground

Squirrels at canopy level, 5-15 m above ground

Hedgehogs at ground level, 0-0.4 m above ground



Collage of Sigynsgade, squirrel habitat



Section over sky bar in the Assistens Cemetery



Section over tree house café in Sigynsgade



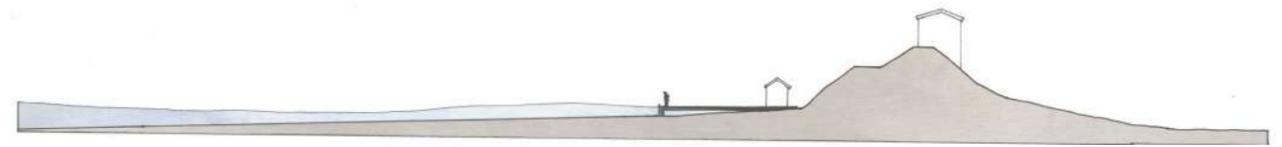
Section over meadow in Korsgade

07

4 BADSTOP I NATURPARK AMAGER

Hvæs 15 ects

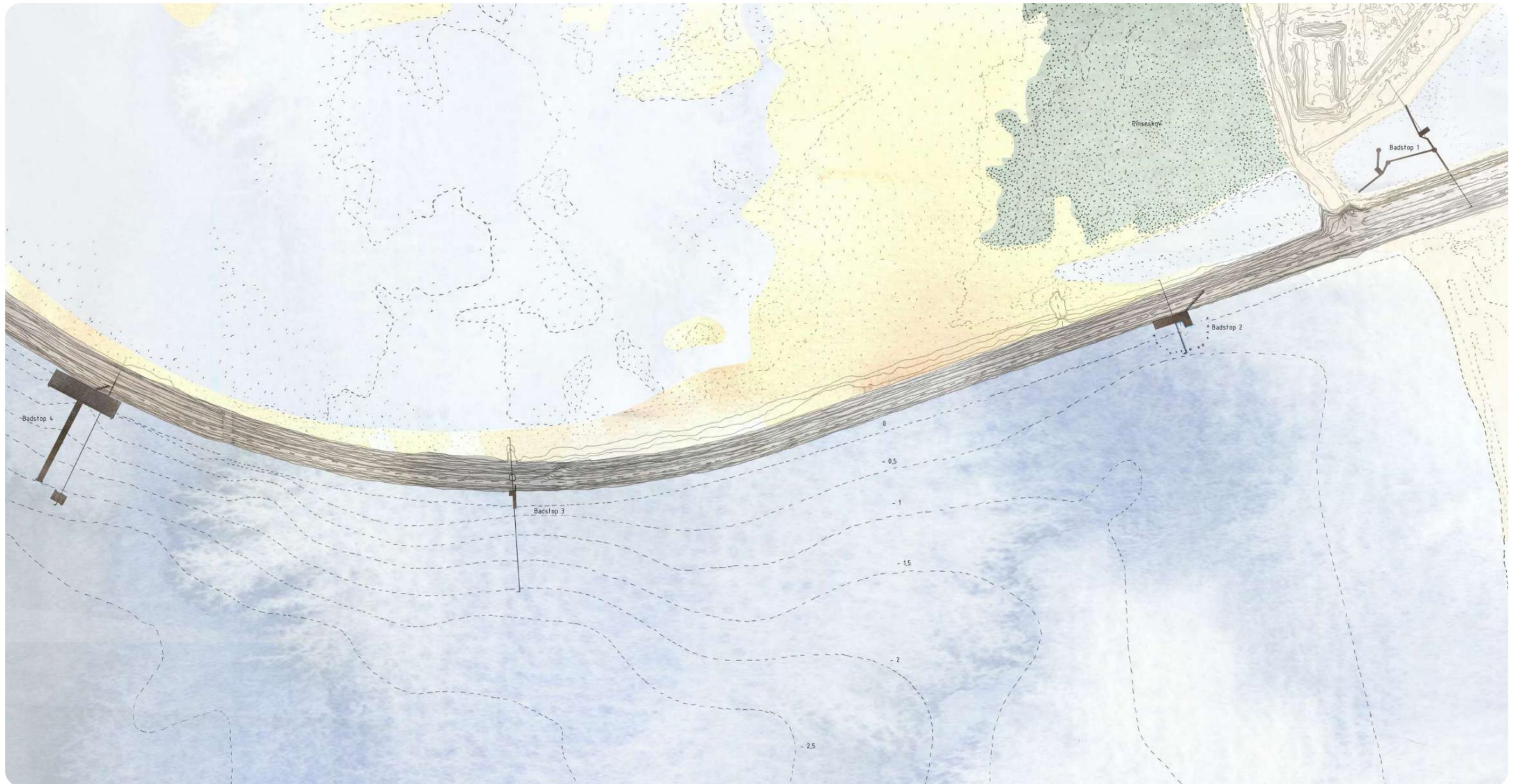
This project is from the course "Håndværk og æstetik inom landskabsarkitektur" at the second year of the bachelor. The course made us discover a site from an æstetic perspective, using our senses in the registration and later on translate that for a concept and design proposal. We worked in Amager Naturpark and my proposal was to place 4 different bridges for bathing along the lake. The concept was to make it easy to stop on your bike and take a bath. All the different bathing stops is design for different user groups.



Snit C_c



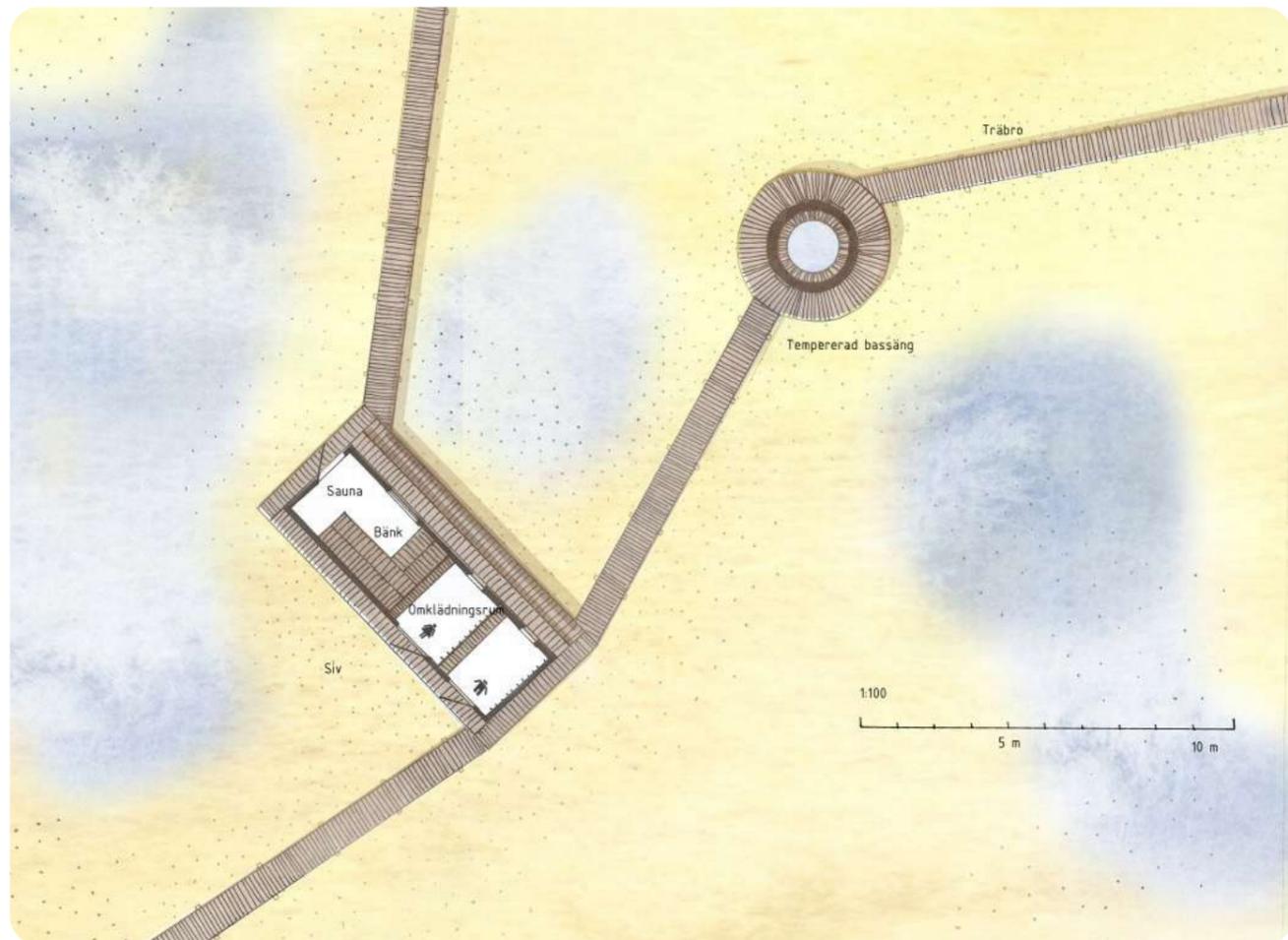
Snit D_d



Masterplan

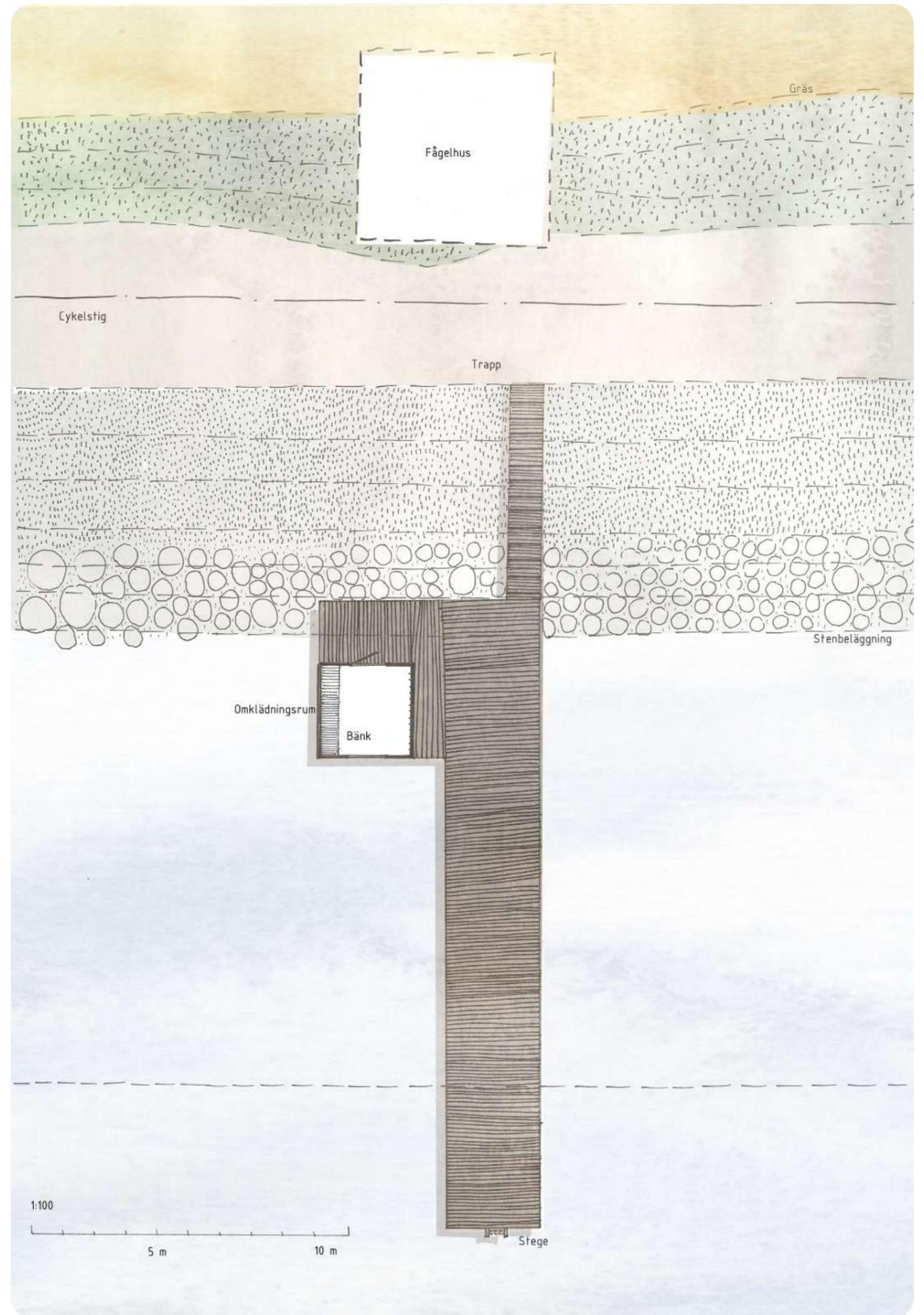


Situation plan

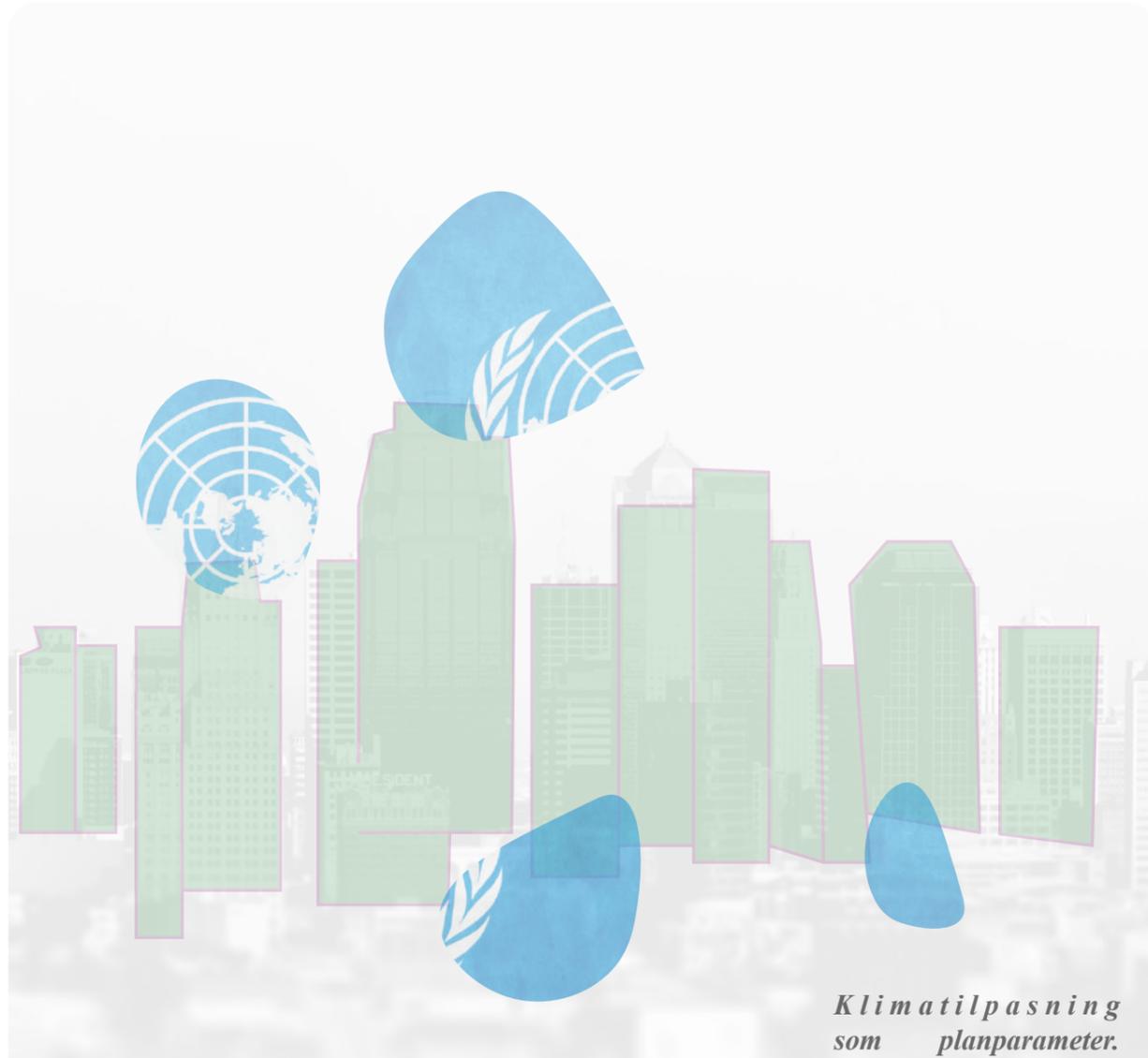


Zoom in

Zoom in



I've worked as a assistant to the landscape architects at Sweco, department of Water and energy for 1,5 year. Here are some examples of the work I did there. Mostly visualizations, drawings and other graphical tasks.



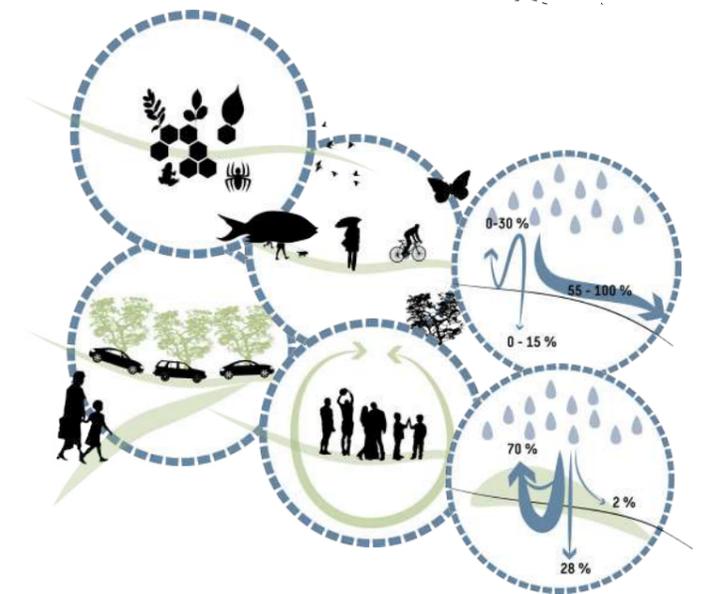
Klimatilpasning som planparameter. Hvordan kan klimatilpasning indarbejdes i fremtidens byudviklingsplaner, og den eksisterende masse. Hvilke eksempler kender vi og hvilke udfordringer og sejre har vi mødt?

URBAN TALK

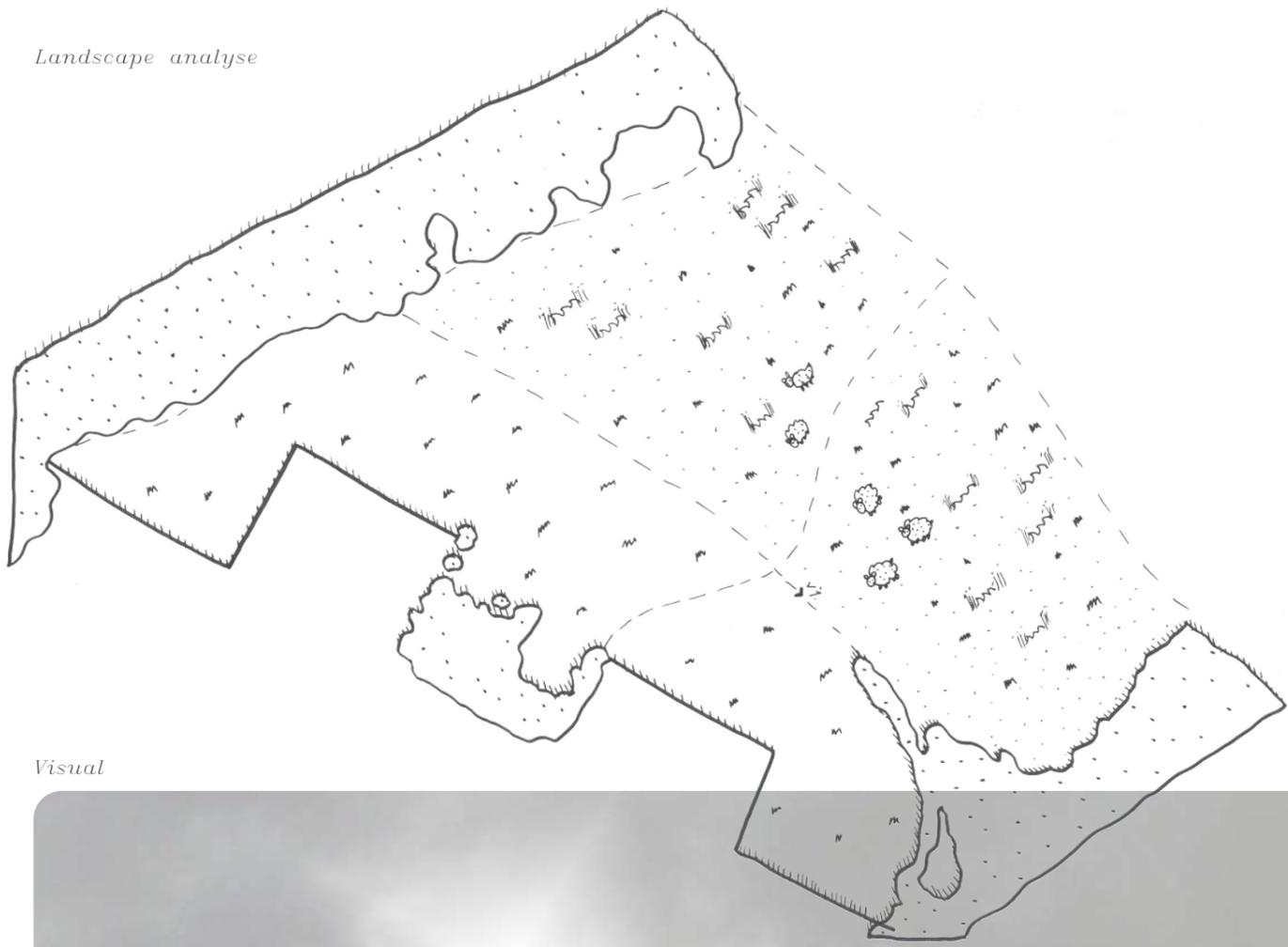
Idé proposal for Gentofte Kommune



Icons for a presentation in China



Landscape analyse



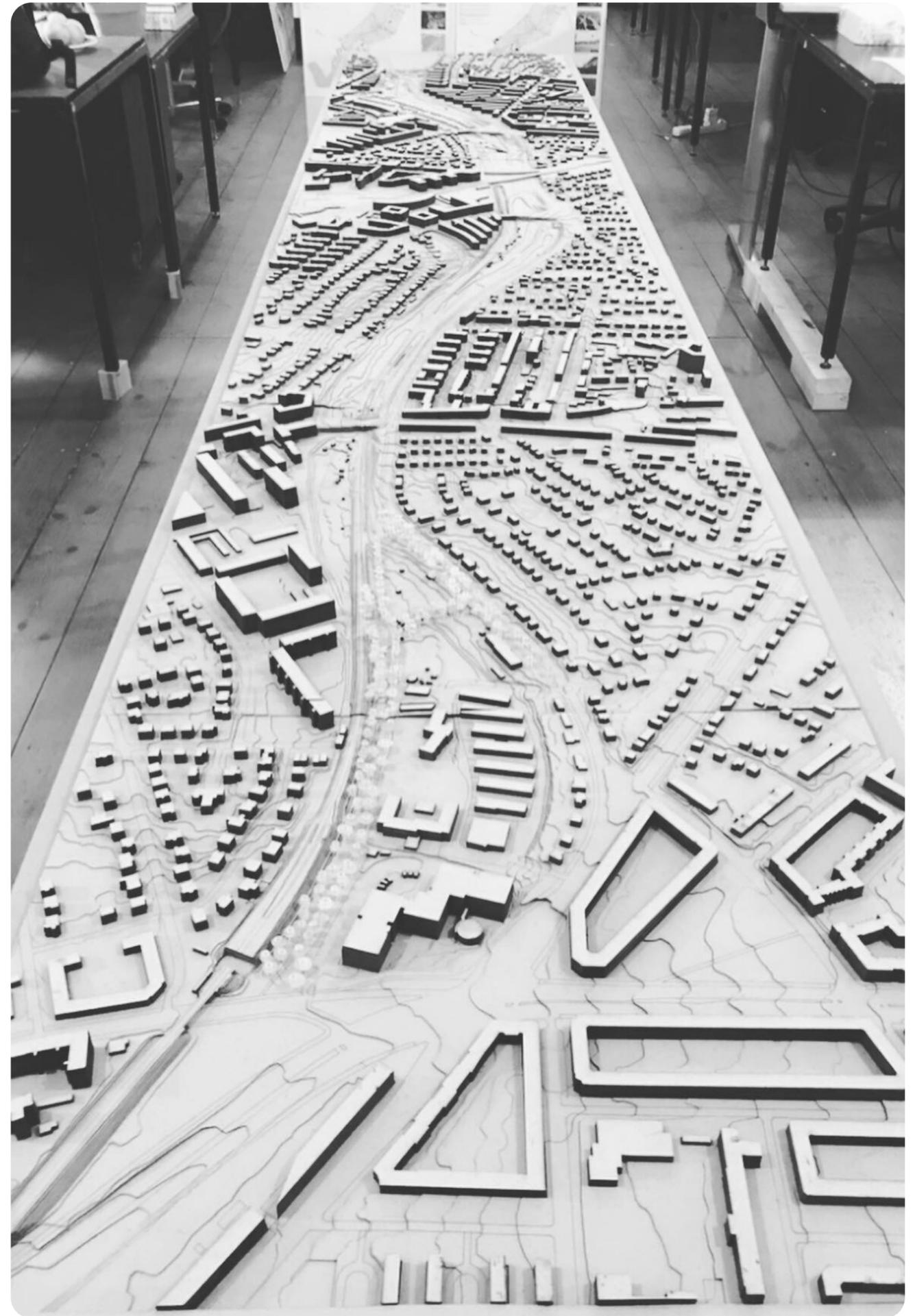
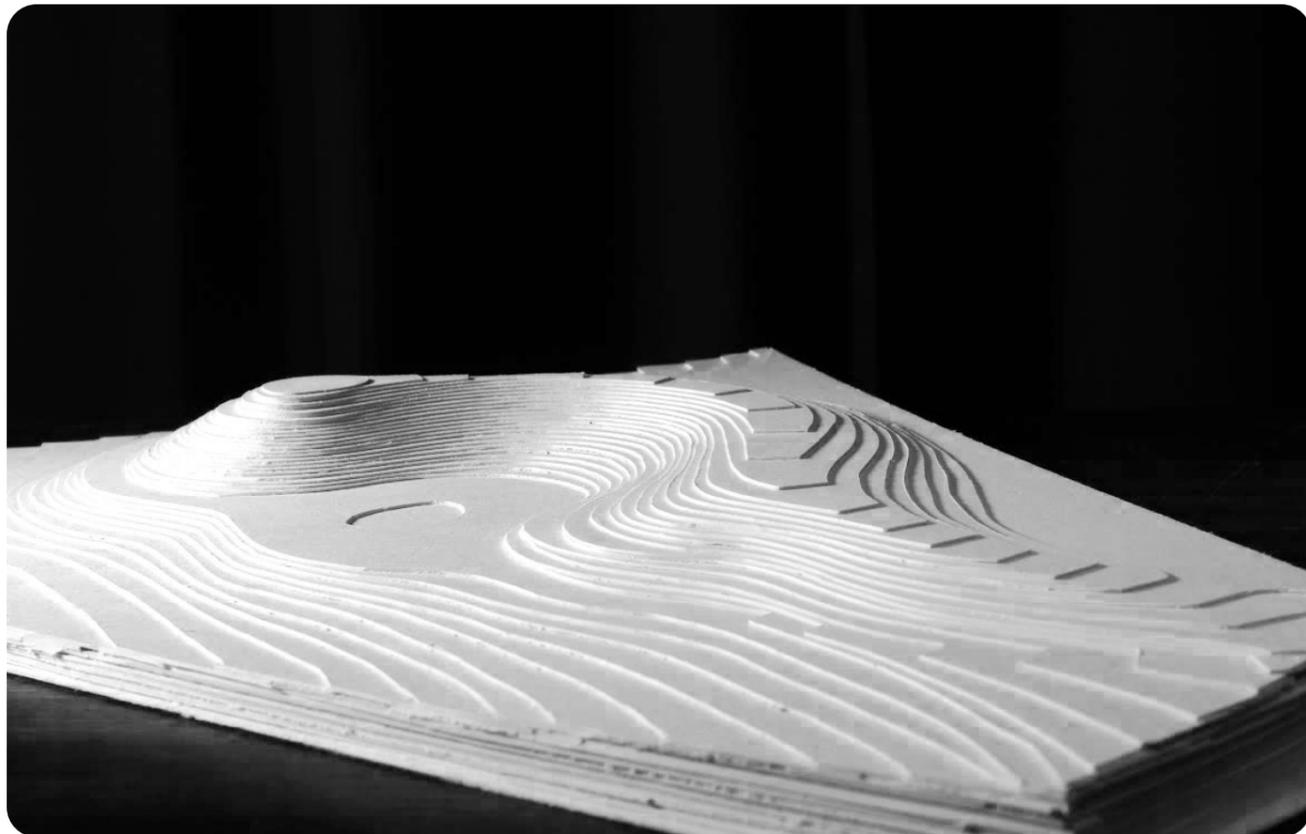
Sketch of a proposal for a costumer

Visual



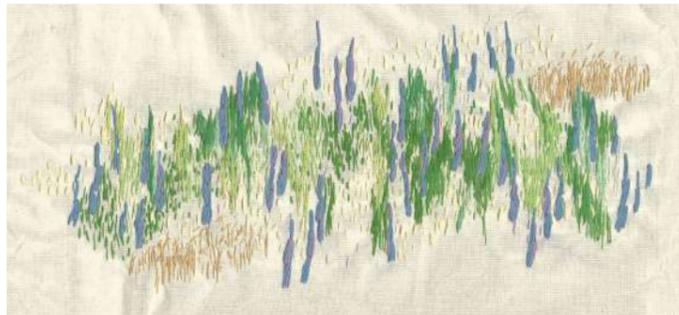
11 MODELS

During my studies I have made landscape models for different purposes. The left picture is showing a model I did together with Kathrine Jepsen-Hansen and it's a terrain model for a proposal in Bellahøj. The paper is cutted out by hand and the shapes is our own design. The right picture is a 6 m long model of Grøndalsparken that we did together in a group the course at KADK. This landscape model was made by laser cutter.



12 EMBROIDERY

I have used embroidery as a method within landscape architecture since my second year at my studies. It is a 3d drawing where I use my hands and senses to create, explore and express landscape dynamics, textures and atmospheres. The embroidery can be used as a notation tool in a registration phase or as a planting expression focusing on the abstract uphearence of the landscape and the tactile and textural perspective of vegetation.



Planting expression



Planting expression



Abstract notation



Tile pattern



Landscape expression



Abstract notation/diary

IDEOGRAM

En definition av
"Vägen för kanten"

KRAFT MOT
VÄNT

Centrering

UNDER UPPRYMME
KRAFT →

FRÄHET

KRAFT
FÖR VÄNT

HÖRSTÄM
KRAFT

ÖBES ÖVERSTÄM
KRAFT

